



NEWSLETTER

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What wondrous love is this, o my soul!

NPM Arlington and NPM DC wish you a Lent full of reflection and mercy, and a joyous Easter!

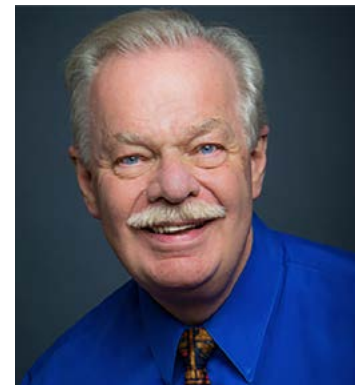
..... NPM 40TH ANNIVERSARY

YOU'RE INVITED **BẠN ĐƯỢC MỜI**

..... **ESTÁS INVITADO**

See page 5 for full convention details - including the best discounted price available!

Christopher Walker will be here soon! Won't you come sing with him? See page 3 for all the details!



The weekly Mass for Shut-ins regularly features local clergy and musicians to provide a liturgy for those who are home-bound. See page 6 for details on how you can become involved!

Director's Corner

These are my people!

A friend of mine has a fine job, but often it does not require her to work in her specialized field. She recently went to a conference dedicated to updates in that field and came home excited, refreshed, and renewed. "They were *my people*," she declared.

On a recent TV sitcom, a character whose life has been full of struggle (to say the least) was invited to dine at a posh country club. Her response when she returned home: "I think I found *my people*."

My people. That phrase has been on my mind lately. Then the National Committee for NPM Chapters asked Chapter Directors to preview its revised Chapter Manual. I appreciate their fine work on the whole document, but one line stood out to me. In the section on why chapters exist, it reads:

to foster mutual support for NPM members through sharing and friendships.

I immediately thought of my friend's experience and of the TV show. That's it! That's what drew me to NPM, and that's what keeps me here. More than any place else in the world, at NPM I get to be with *my people*.



Now, this isn't anything new. That goal has always been part of NPM's mission, and I've had rewarding experiences in the association for more than 30 years. So why did the concept affect me so much at this time? Perhaps it's because for me and for everyone I know, life keeps moving faster and faster, and it can be hard to make time to be with *my people*.

Events of the local chapters of NPM often collide with other commitments, and it can be hard to schedule time for the annual Convention, not to mention budgeting for its cost. Yet every contact with the association, every article I read in its magazine, *Pastoral Music*, every convention plenum talk and breakout session has been a worthwhile, not-to-be-missed experience.

I know that you know all this, you are members. I share these thoughts in the hope that you might encourage others to join us, that you might try to get to this year's convention, and to let you know that all of you are remembered in my daily prayer – the one I say for *my people*.

Charlene Dorrian
DC Chapter Director

2016

CALENDAR of EVENTS

April 15 - Celebration of the Great Fifty Days of Easter with Christopher Walker, 8:00 PM
St. Thomas More Cathedral, Arlington, VA

April 16 - Spirituality for the Pastoral Musician with Christopher Walker
9:00 AM - 1:00 PM
St. Thomas More Cathedral, Arlington, VA

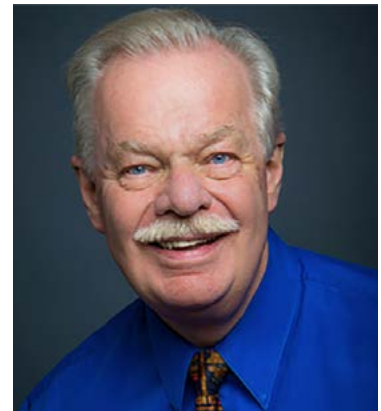
July 11-16 - NPM National Convention
Houston, TX

Celebration of the Great Fifty Days of Easter

Join us in celebrating the festive season of Easter in singing hymns and songs rejoicing in the Resurrection, led by Christopher Walker. Featuring the newly installed Schantz organ console and the Cathedral Brass. All are welcome.

**St. Thomas More Cathedral
Arlington, VA
Friday, April 15, 2016
8:00 PM**

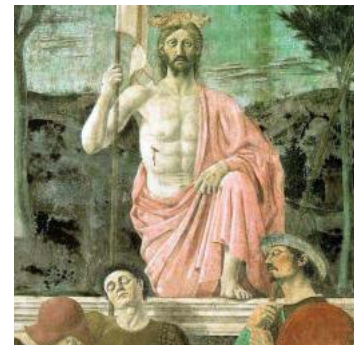
*A free-will offering will be taken up at the concert.
Co-Sponsored by Cathedral Concerts.*



Spirituality for the Church Musician with Christopher Walker

After a rousing evening hymn festival, you are invited for a morning retreat with Christopher Walker to add focus to your prayer life in the midst of the busyness of your ministry. Because of limited space, advance registration only, first-come, first-served.

**Saturday, April 16, 2016
9:00 AM - 1:00 PM
Fee: \$20.00**



*Spirituality for the Church Musician
Saturday, April 16, 2016
St. Thomas More Cathedral, 3901 Cathedral Lane, Arlington, VA 22203*

Name _____ Email: _____

Address _____

Parish _____ Phone: _____

Return this form with your payment to:

**NPM Arlington c/o Mr. Bob Malinowski
7920 Lobelia Lane, Springfield, VA, 22152
(Please make checks payable to: NPM Arlington)**

NPM Arlington/DC Chapter member?

Yes

No

Annual Gathering of the Musicians of Southern Maryland

Musicians of Southern Maryland met on **January 30** at Ann Duchesne's home on beautiful Breton Bay. After enjoying Ann's annual chili lunch, and catching up on events of the past year, the group focused on music for the Holy Year of Mercy. Appropriate hymns and songs were noted in the hymnals and worship aids used in the parishes. Ways to incorporate the Holy Year Hymn of Mercy into a parish repertoire were discussed, including the possibility of using its refrain as a response to the General Intercessions (Universal Prayer, if preceded by the phrase, "and that we may be..."). The refrain, *Misericordes sicut Pater*, and the entire hymn is available on the [internet](#) or just search **Holy Year of Mercy Hymn** and you'll find it.

This was the 12th year for the Southern Maryland Gathering. It began as an NPM/DC project of neighborhood meeting.

With Hands Lifted Up: A Journey through African American Sacred Music

One way to judge the success of an event is to ask if the attendees would like it repeated in the future. On February 13, the musicians at St. Matthias Church in Lanham were in agreement that not only should the workshop be repeated, they agreed that the next time we should offer a breakout session for directors and singers, and another one for pianists and other instrumentalists.

From the opening song, "With Hands Lifted Up," to her closing plea for support for NPM, Lynné Gray held us in rapt attention. We were inspired by her understanding of the place of African American Sacred Music in the life of the Church, her deep faith in God and passionate love of liturgical music. And her artistic skills? Awesome! Yet she left no doubt that this sacred music should be available to all, regardless of the parish resources or the race and ethnicity of those in the pews or choir. "Use what you have," she said. If we sing from a deep well of faith, our assemblies will be touched and moved to sing with us.

Under Lynné's direction, workshop attendees sang a variety of music, from simple call and response to intricate, powerful choral works. Here are just a few of the selections that Lynné em-



powered us to use in our own parishes: *Over My Head* (Traditional), *Stand By Me* (Charles Albert Tindley), *Hallelujah, Amen!* (Nolan Williams), *Every Praise* (Hezekiah Walker & John David Bratton), *Come, Holy Spirit, Come*, (Jalonda Robertson), and *Taste and See* (Joanne Boyce, Mike Stanley & Aidan Pepper). And finally, we were reminded that the hymnals already in our pews have songs and hymns that can bring powerful prayer to the faithful.



..... NPM 40TH ANNIVERSARY

YOU'RE INVITED **BẠN ĐƯỢC MỜI**
 **ESTÁS INVITADO**



THE CHURCH SINGS
LA IGLESIA CANTA
 NATIONAL ASSOCIATION OF PASTORAL MUSICIANS
39TH ANNUAL CONVENTION
 HOUSTON, TEXAS
JULY 11-16, 2016



For full convention details see the digital [Convention Brochure](#). We hope to see many of you in Texas this summer! Details about the Chapter Dinner will be in the April Newsletter.

Is an NPM Convention for you?

YES! If you are a pastoral musician: director of music ministries ~ psalmist ~ cantor ~ bishop ~ priest ~ deacon ~ seminarian ~ choir director ~ ensemble leader ~ organist ~ keyboardist ~ guitarist ~ player of another instrument ~ youth pastoral musician ~ music educator ~ or anyone seeking time away in a retreat environment filled with prayer, filled with music, filled with the support of other ministers.

Is there a local Chapter member discount?

YES! Before you send in that registration form, we hope you will consider registering through the local chapters (Arlington & DC are considered as one). The Chapter Discount is the best available, even better than the \$295 early bird fee:

\$293 - for 10-19 members
 \$276 - for 20-29 members
 \$259 - for 30+ members

Please note:

1. Again this year there is a \$20 discount if you choose an Electronic Program Book
2. Registrant must be a parish/individual member of both National AND the local chapter (Arlington/DC).
3. Only one discount per registrant (e.g. cannot be combined with Clergy/Musician Duo)
4. Chapter discount is not available on Youth, Daily, Companion, or Child registrations

Here's what you do:

1. Complete a [registration form](#).
2. Make a check payable to *NPM/Arlington* (\$293* - plus any extras you've chosen)
3. Mail both to Anne Shingler, 3146 Woodland Lane, Alexandria, VA 22309 by **Friday, May 20, 2016**.

**If 20 or more sign up with us, you will receive a refund in the mail.*

Questions, including how to join your local chapter?

Please email arlingtonnpm@gmail.org (Arlington) or mcdorrian@yahoo.com (DC)

**Basilica of the National Shrine of the Immaculate Conception
TV Mass for Shut-Ins**

At the NPM Arlington/DC joint board meeting, we were blessed to have John Capobianco, Sunday TV Mass Producer for the Archdiocese of Washington, come and share about the TV Mass for Shut-ins weekly broadcast. This Mass has been on air for over 55 years, and area parish choirs are always needed to serve in this important ministry. John is looking for choirs to record Masses in the coming months. Will you consider volunteering? But what do you need to know before you bring your choir to sing for the TV Mass?

- Two Masses are recorded on select Thursday nights, 27 times a year.
- Each Mass is exactly 28 minutes and 30 seconds long.
- Musical details are left up to area music directors.
- There are time limits for each part of the Mass.
- Choirs are scheduled about six months in advance, and it is hoped that every parish choir will be able to sing for the TV Mass every few years.
- The Sunday TV Mass airs every Sunday morning: 10:30am on WDCW Ch. 50, Washington DC. It also airs in Duluth, Minnesota, and nationally on Catholic TV.



Please consider bringing your choir to record a Mass or two!

This is such a wonderful opportunity for our choirs and community, and a fantastic opportunity for evangelism. Contact John if you are interested, or have any questions, at 301-593-1066 or john@lifeaftersunday.com.

Newsletter 

Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter. Deadline for articles, announcements, etc. remains the 15th of each month. Please email Claire Caruso at clmcaruso@gmail.com.



Jesus the Divine Word Church in Huntingtown, MD seeks a pianist for weekend liturgies and other liturgical services. Please contact the parish (410-414-8304 or frjohn@jesusdivineword.org) for further details.

NPM Arlington has a new email address!

You can now email us with questions, events in your parish, job postings, and so forth at arlingtonnpm@gmail.com.

Add our new address to your contacts today!



Be sure to visit the Washington, DC and Arlington, VA Chapters' websites for the latest information on Chapter happenings, registration forms, and events:

www.npmdc.org
www.npmarlington.org

REQUEST TO INCLUDE A FLYER IN THE NEWSLETTER

At times many chapter members wish to advertise their upcoming concerts, retreats, missions or other events in the NPM Arlington/DC Joint Newsletter. At a recent joint board meeting, the board developed a few guidelines to publish member advertisements.

- Submission deadline is the 15th of each month (i.e. February 15 for the March newsletter).
- Chapter members may submit a full page poster, half or quarter page advertisements at no cost.
- Events will either be listed under “Upcoming Concerts” or the poster will be included. In other words, each event will only be advertised once.
- Files should be sent via PDF, .jpeg, or .tiff format.
- Posters, ads, and other flyers can be included at no cost
- Files should be submitted to the Newsletter Editor, Tim Lewicki (tlewicki@allsaintsva.org) by the 15th of the month.
- The Newsletter Editor reserves the right to include or not include materials, or edit for publication based on publication requirements/restrictions.

The Boards of your local chapters hope this avenue of advertising for your ministry and parish events will help grow your programs and community involvement.

Please do not hesitate to contact the Newsletter Editor or any member of either Board if you have any questions.



Upcoming Concerts

Sunday, March 6, 2016 7:00 PM
Christ the Redeemer Catholic Church
A Service of the Seven Last Words of Christ
 46833 Harry Byrd Highway, Sterling, VA 20164
www.ctrcc.org

The Adult Choir of Christ the Redeemer Catholic Church will present a service of the Seven Last Words of Christ on Laetare, or “Rejoice” Sunday, March 6th, at 7:00pm. Join us on this scriptural and musical journey with Christ to the Cross. All are welcome.



Friday, March 11, 2016 8:00 PM
Advance Always: A Celebration of Frank Battisti and Garwood Whaley
 The Kennedy Center, Washington, DC

Parish choirs are invited to join Bishop Ireton and the Baldwin Wallace Conservatory of Music in this special music event. For more information contact Brandi Vasquez vasquezb@bishopireton.org or 703-212-5176.



Tuesday, April 19, 2016 7:30 PM
The Blue Ridge Singers
 All Saints Catholic Church
 9300 Stonewall Road, Manassas, VA 20110
www.allsaintsvachurch.org

The Blue Ridge Singers make their annual appearance on our series to present a concert of choral music. This dedicated group of musicians explores an array of musical styles to create a truly comprehensive choral experience. The choir was established in the fall of 2009 in Front Royal, Virginia by singers looking to explore a new avenue in choral singing in their community. A free-will offering will be taken up. For more information contact Tim Lewicki (tlewicki@allsaintsva.org or 703-393-2146).

Hats Off!

The following choirs have provided music for the TV Mass for Shut-ins recently. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 AM. Check your local cable or satellite provider's listings.

St. Hugh of Grenoble Parish and Boys & Girls Choirs, Greenbelt, MD
Theological College Schola, The Catholic University of America, Washington, DC
St. John Neumann Parish Choir, Gaithersburg, MD



“Remembering, therefore, his death and resurrection, we offer to you the bread and the cup, giving you thanks because you have held us worthy to stand before you and minister to you.”

- *Hippolytus: The Apostolic Tradition (c. 215)*

Lord, may you always find us ready and worthy to stand before you to lead your people in song.

ARLINGTON VIRGINIA CHAPTER

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