In this issue...
2  Director’s Corner
3  A Look Around the Chapters
4  2019 Convention Preview
5  Event Calendar
6  Liturgy Day Revisited, Part II
7  Upcoming Events in Our Area
8  Hats Off!/Board Member List

15th Annual Gathering of the Musicians of Southern Maryland
Saturday, January 26, 2019
11:30 AM - 2:30 PM

Ann Duchesne’s home on Breton Bay

**TOPIC:** What Are We Singing in Southern Maryland Churches?
*Lunch is included & there is no fee.*

**REGISTRATION:** There is no official registration for this gathering, but please call 301-475-6915 by January 18 for directions and your call tells us how many are coming.

*If you can, borrow a copy of your parish’s hymnal or other worship aid for the afternoon.*
Just what you need: Another Happy New Year! greeting. Regardless of wherever we are or want to be with our lives, here we are planted firmly in 2019 anno Domini.

You gotta love how we Catholics and some other Christians continue celebrating Our Lord’s birth and earliest life this month with Epiphany and his baptism. We just keep those decorations and lights going long after the secular world has moved on: That Baby New Year figure all gussied up in diaper and top hat has quickly become passé. In other words, the “out with the old, in with the new” cliché has grown as cold as a winter blast.

But we pastoral musicians at some level still warm up to what’s in our new year. Among our too-many-to-count New Year’s resolutions, surely we’ve pledged to become better choristers, soloists, cantors, instrumentalists, accompanists, directors and liturgists. We literally have 52 weekly and many liturgies to work on it, yes?

If you didn’t like the way things went last year, you’ve got a chance for a do-over with the mounting of your 2019 calendar. How? Where? When? You’ll figure it out. Just be open to the possibilities.

One do-over looming for our local NPM chapters is how we go forward with our annual joint presentations and workshops. Our collective intellectual and experiential capital has brought forth many successful, well-attended events over the years. But recently, our seemingly wonderful occasions have yielded dismal attendance figures. Our two fall 2018 occasions, Liturgy Day and Bilingual Music for the Rites had only about 20 attendees each. Considering the number of parishes in the DMV, that’s nearly infinitesimal representation. Or more bluntly, those numbers were pitiful.

Too many competing priorities? Too little interest? Too much traffic? Too little desire to cross the great Potomac River divide? What’s happened or not happened? Why? Consideration of these questions and solutions will be tackled by the Arlington and DC boards of directors during our two joint meetings this year – first on Jan. 23, the other in May. That’s where we do our planning for joint events to help you keep some of your New Year’s resolutions. So we need your input – now, please.

You have several options:

- Email your feedback to arlingtonnpm@gmail.com or npmdcmembership@gmail.com.
- Or post your comments on our respective Facebook pages. (www.facebook.com/NPMDC or www.facebook.com/NPMArlington)
- Or contact a board member to offload your thoughts (see the back page of any recent newsletter issue) or check us out on our web pages: www.npmdc.org or www.npmarlington.org).

How-some-ever, let us hear from you as we deliberate how to better reach you with workshops and presentations at venues that will garner better attendance.

One last time: Happy New Year!

Eugene Harper
Arlington Chapter Director
Thanks to All Who Paid Their Chapter Dues This Year!

Your membership keeps our chapters alive and helps fund our many events each season! **Invite someone new to join our local chapters!** See our websites ([NPMARlington.org](http://NPMARlington.org) or [NPMDC.org](http://NPMDC.org)) for the membership forms. If you have questions, please contact a member of either the DC or Arlington Boards (details on the back page of the newsletter and on the websites).

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A Call for Photos

With Advent and Christmas behind us, surely you have photos representing your parish’s pastoral musicians efforts! Would you share your celebrations with us?

An ongoing feature in these newsletters is **A Look Around Our Chapters**. Please consider taking a few photos of your ministry, parish, and/or sanctuary and sharing them with us.

Share JPEG or TIFF files with the newsletter editor, [tlewicki@allsaintsva.org](mailto:tlewicki@allsaintsva.org).

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A Look Around the Chapters

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Members of the All Saints Parish Choir (Manassas, VA) and St. Veronica Adult Choir (Chantilly, VA) are lined up prior to the start of their presentation of Advent Lessons and Carols on Monday, December 10, 2018 held at St. Veronica Church.
2019 Convention Sneak Peek

Monday ~ Pre-Convention

• Women’s Retreat
• DMMD Retreat
• Pastoral Liturgy Institute
• Emerging Leader Institute
• Choir Director Intensive
• Organ Intensive
• And more!

Convention Plenum Speakers
Fr. J. Michael Joncas
Marie Monville (mariemonville.com)

Sr. Judith Kubicki
John Flaherty

Mega Breakouts

Water, Light and Life: The Lenten Scrutinies as a Spiritual Retreat for All Parishioners
Body Mapping: Mindfulness and Knowledge to Heal Body, Mind and Soul
The Power of Musical Prayer on the Journey From Death into Life
The Power of Music in Healing Both Body and Soul
The Ongoing Elephant in the Room: Healing from the Sexual Abuse Crisis

New in 2019: Key Changes

Key changes in music change the color of the work. They can increase energy and help you hear the music in a new way. Take fifteen minutes for these quick presentations on key topics of interest.

Plus:
DMMD Institute
Prayer Experiences
Networking Opportunities
Concerts

Convention—a gift from us to you!

National Association of Pastoral Musicians • 962 Wayne Avenue, Suite 210 • Silver Spring, Maryland 20910-4461
Watch for your January 2019 issue of Pastoral Music and information from the National Office about the 2019 National Convention in Raleigh, NC!

See page 4 of this newsletter for a special overview shared by the national office.

Future editions of this newsletter will include information about group registration discounts and our Arlington/DC Chapter Dinner in Raleigh. Last year, members who registered with the chapters saved up to $90 on their registration fees!

We hope to see many of you in North Carolina this summer!

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2018 - 2019 Calendar of Events

**January 26, 2019 11:30 AM - 2:30 PM**
Annual Southern MD Gathering
Ann Duchesne's Home on Breton Bay

**March 2, 2019**
DC Annual Retreat
Fr. Paul Colloton,
St. Rose of Lima, Gaithersburg, MD

**March 5, 2019 12:00 PM**
Arlington Shrove Tuesday Luncheon
Brion's Grille, Fairfax, VA

**March 30, 2019**
Joint Arlington/DC Event
Mr. Charles Thatcher, presenter
Location, TBD

**July 16-19, 2019**
NPM National Convention (#NPM42)
Raleigh, NC

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To submit a job posting, classified, or event posting, please send the information, formatted as seen on this page, to Claire Schwepppe (clmcaruso@gmail.com) or Tim Lewicki (tlewicki@allsaints.va.org) by the 15th of the month for the following newsletter (i.e. by January 15 for the February newsletter). Please let us know when the position has been filled or your items have been sold/donated.

Thank you.
Arlington’s new Director of Divine Worship brought full baggage to October 2018 Liturgy Day attendees. During his presentation, Dr. James Starke unpacked two messages from his boss, Most Rev. Michael Burbidge, Bishop of Arlington: active participation and joy during music in liturgies throughout the diocese.

“We’re simply attempting to provide a clear direction so that pastors and pastoral musicians and various offices in the chancery can all be on the same page with us,” Starke said. His goal is to help guide the direction the diocese is headed for liturgical worship. Two of the five points he covered related to Bishop Burbidge’s direction for the diocese.

Active participation has come a long way in church history, Starke explained. In the first use of the term in the early 1900s, active participation by “the faithful simply meant uniting their hearts and minds to works done by other people,” he said. “So the choir would sing the chants, the Gloria, the Creed, and the people were called to actively unite their hearts and minds to that.”

By the mid-20th century, right after World War II, active participation matured into intellectual participation in the liturgy: “Do we understand how one thing moves to the next, to the next, to the next?” Starke asked about the liturgy.

That led to the liturgical movement fostered by the Second Vatican Council. “When Vatican II talks about active participation, it doesn’t mean standing back and uniting at a distance,” Starke said. “It doesn’t simply mean intellectually understanding. It means actually engaging in the ritual actions. This is what we call the sacramental dimension of liturgy.

“What we sing is how we unite our minds and hearts,” he said. “We don’t unite our hearts and minds at a distance. We do it by singing.”

The other element of active participation is that it’s ecclesial, Starke pointed out. “It concerns the whole church, hierarchically ordered. That means that everybody has a role that is unique to them.” Bishop Burbidge is pushing this understanding and execution of these sacramental and ecclesial elements of active participation by the faithful, he said.

The bishop also “wants to emphasize that the liturgy is joyful,” Starke noted. “Solemn is not being somber.” Even in the severely penitential Lenten season, “it’s always penance in view of the hope of the Resurrection. So all of our liturgical celebrations, even when they have a note of sadness or sorrow, always are marked with joy and hope,” Starke said. “Bishop Burbidge understands that instinctively.”

Starke said that both areas are works in progress. “We’re really looking to you to get that direction and then make it into a cohesive whole that can help unite the diocese around liturgy.”
Upcoming Events

Sacred Music at All Saints Catholic Church

JASON SLOUNIAS
CONCERT PIANIST

Friday, January 25, 2019
7:30 PM

Concert pianist Jason Solounias has performed across the United States and Europe, including performances at Millennium Stage, The Lincoln Theater, Steinway Society of Puerto Rico, Covent Garden, The Arts Club of Washington, WETA, The W. H. Shipley Recital Hall, and Diomo di Amalfi. He has also appeared as a soloist with the Trinity Chamber Orchestra and the Pan American Symphony Orchestra. He will play a recital of piano masterworks.

All Saints Catholic Church • Office of Music and Liturgy
9300 Stonewall Rd, Manassas, VA 20110 • WWW.ALLSAINTSVA.ORG

Did you know - Your local chapters are now on Facebook? Find us and like us today!

Arlington, VA Chapter
@NPMarlington

Washington, DC Chapter
@NPMDC

Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter. Deadline for articles, announcements, etc. remains the 15th of each month. Please email Claire Schweppe at clmcaruso@gmail.com.
Hats Off!
The following choirs have provided music for the Sunday TV Mass recently. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 am. Check your local cable or satellite provider’s listings. Click the image of the Shrine’s dome to view recordings of these masses.

St. Cecilia Choir Religious Family of the Incarnate Word, Washington, DC
St. Peter Parish School Chamber Choir, Olney, MD
St. Andrew the Apostle & St. Ambrose School Children’s Choir, Annandale, VA
St. John Paul II Seminary Choir, Washington, DC

Remember us, O God;
from age to age be our comforter.
You have given us the wonder of time,
blessings in days and nights, seasons and years.
Bless your children at the turning of the year
and fill the months ahead with the bright hope
that is ours in the coming of Christ.
You are our God, living and reigning, forever and ever. Amen.

From Catholic Household Blessings and Prayers