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For the beauty of the earth,
for the glory of the skies,
for the love which from our birth
over and around us lies.
Christ, our Lord, to you we raise
this, our hymn of grateful praise.

Look through this edition for
information about:

•  a Weekend with Fr. Ricky Manalo, CSP (pg. 5)
•  NPM DC Cantor Workshop in So. Md! (pg. 4)
•  Arlington Liturgy Day (pg. 6)

St. Cecilia, pray for us!
Director’s Corner

For some time our parish has been singing the same through-composed Gloria. I feel that singing straight through the verses without the repeated refrain, encourages our congregation to sing every word of this “most ancient and venerable hymn by which the Church, gathered in the Holy Spirit, glorifies and entreats God the Father and the Lamb.”1 It goes without saying that some weeks are better than others with regard to assembly participation. Yet on a recent Sunday at the first Mass of the day, I heard a young voice loudly singing every word and every note of the Gloria from beginning to end. This tiny-four-year-old was unashamedly, dare I say proudly, raising her voice in this song of the angels. I mustered all of my strength in order to continue playing and not give into the tears of joy that were welling in my eyes.

In the daily grind that goes into being a pastoral musician, seeing obvious triumphs are often few and far between. So much of our time and effort is absorbed into the logistical minutiae of planning, rehearsing, payroll, meetings, etc., that the high art and spirituality of our calling can sometimes be missed altogether. But it is precisely this digging in the dirt that provides the foundation for the greatest growth. It is the same with our work as it is with the tree. The more we seek to rise into the height and light, the more deeply our roots need to struggle earthward, into the hidden, unglamorous work which comprises the bulk of our vocation.

Keep putting Christ at the center of your work. Remember that everything we do flows into and out of Sunday Mass. Continue to practice, pray, learn and grow. One day when you least expect it, all the sowing you have been doing will burst forth in a most unexpected and glorious way.

O God, sow your Word once more in our hearts today; till patiently the soil of our souls; bring forth a rich harvest, so that all may find nourishment for body and spirit through the lives of your people. Through Christ our Lord.2

Amy Massey
NPM DC
Chapter Director

1 Sing to the Lord: Music in Divine Worship, no. 148
2 Magnificat; taken from morning prayer, September 7, 2019

Did you know - Your local chapters are on Facebook? Find us and like us today!

Arlington, VA Chapter @NPMARlington
Washington, DC Chapter @NPMDC
Thanks to All Who Paid Their Chapter Dues This Year!

Your membership keeps our chapters alive and helps fund our many events each season! **Invite someone new to join our local chapters!** See our websites ([NPMARlington.org](http://NPMARlington.org) or [NPMDC.org](http://NPMDC.org)) for the membership forms. If you have questions, please contact a member of either the DC or Arlington Boards (details on the back page of the newsletter and on the websites).

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**Rest in peace**

It is with deep sorrow and faith in the resurrection that we announce the following deaths:

**Sister Camille Neubauer.** Sr. Camille was the Director of Music at Our Lady of Good Counsel (Vienna, VA) from 1993 until 2001. According to the announcement regarding the September 28, 2019 Memorial Mass and reception there, “Sister Camille brought her smile and her love for music and liturgy to our parish where she increased singing and participating during Mass … Sister Camille brought a wholehearted commitment and a gentle presence to every ministry.”

**Leo Nestor.** As composer, conductor, and teacher, Leo Nestor shaped the musical life of the Roman Catholic Church in America. He most recently was Professor of Choral and Sacred Music at Catholic University, retiring in 2016. From 1984 until 2001, Dr. Nestor was the Music Director at the Basilica of the National Shrine of the Immaculate Conception in Washington, DC.

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**2019 - 2020 Calendar of Events**

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<th>Date</th>
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| **October 12, 2019** | 9:00 AM - 12:00 PM | DC Cantor Workshop
| Jesus the Good Shepherd Church, Owings, MD |
| **November 9, 2019** | 9:30 AM - 12:30 PM | Arlington Liturgy Day
| Dr. James Starke, presenter
| St. Bernadette Church, Springfield, VA |
| **November 15 & 16, 2019** |                  | DC - Being Christ to One Another: Intercultural Skills for Liturgical Ministers, with Fr. Ricky Manalo, CSP
| Our Lady of Mercy Church, Potomac, MD |
| **February 25, 2020** | 12:00 NOON     | Arlington Shrove Tuesday Luncheon
| Brion’s Grille, Fairfax, VA |
| **March 13 & 14, 2020** |                  | Joint Arlington/DC Event - Peter Kolar
| We’re working out the details, check out the newsletter in November - save the date! |

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Eternal rest grant unto them, O Lord, and let perpetual light shine upon them. May their soul, and the souls of the faithful departed, through the mercy of God, rest in peace. Amen.
NPM/DC CANTOR WORKSHOP

SATURDAY, OCTOBER 12
9AM - 12PM
8:30 - 9:00 (REGISTRATION, COFFEE AND DONUTS)

Jesus the Good Shepherd Catholic Church
1601 W Mt. Harmony Road,
Owings, MD 20736

Clinicians: Valerie Kopinski and Amy Massey
Cantors are called to be psalmists, song leaders, animators of the assembly and musical presiders for our Catholic assemblies. They fill essential roles for vibrant worship. Come to learn and practice techniques that will strengthen your skills, so that you can unleash the song in the hearts of your assemblies.

We encourage everyone to come prepared to sing a psalm or antiphonal communion song. Accompaniment will be provided. Please bring two extra copies of your chosen song to share with Valerie and Amy.

Registration fee*:
$10/DC Chapter members
$15/non-members
Register at npmdc.org/events

*You may pay at the door (check or cash) or send payment no later than October 3rd to NPM/DC c/o Amy Massey
19951 Father Hurley Blvd. Germantown, MD 20874
A Weekend with Fr. Ricky

Being Christ to One Another

*Intercultural Skills for Liturgical Ministers*

Presented by Fr. Ricky Manalo, CSP
November 15 & 16, 2019
Our Lady of Mercy School
9200 Kentsdale Drive, Potomac, MD 20854

Friday, November 15 ~ an evening for Musicians
7 p.m. ~ Catered buffet dinner & 45 minute presentation & prayer
Cost: $25

Saturday, November 16 ~ A full day for All Liturgical Ministers
Cantors, Choir Members, Ushers, Greeters, Eucharistic Ministers,
Readers, Sacristans, Youth, Clergy & Assembly

10:00 a.m. (registration at 9:30) - 3:30 p.m. ~ Light Breakfast Fare & a Box Lunch are included. Cost: $50

To register – go to [https://www.npmdc.org/events-1/a-weekend-with-fr-ricky-manalo](https://www.npmdc.org/events-1/a-weekend-with-fr-ricky-manalo)
Registration deadline - November 8

Today every parish is composed of a diversity of cultural groups based on ethnicities, races, generations, social classes, ideologies, etc. How do we balance our unity in Christ in the context of such diversity while welcoming all around the table?

Join us for a sequence of dynamic presentations, music, and prayer as we explore how we may better celebrate our liturgies in increasingly diverse communities. Topics will include:

- intercultural competence in liturgical ministry
- parameters for interacting with other cultural groups
- leadership styles and approaches
- inter-cultural music-making
- ecclesial integration versus assimilation.

Come and be renewed in spirit, heart, and voice!

Fr. Ricky Manalo, CSP, is a Paulist priest and a liturgical composer, currently teaching at Santa Clara University. He studied composition and piano at the Manhattan School of Music, theology at the Washington Theological Union, and liturgy, culture, and sociology at the Graduate Theological Union, Berkeley, CA. He also serves as the main facilitator of the Cultural Orientation program for International Ministers/Priests of Loyola Marymount University and is an official consultant for the Subcommittee on Asian and Pacific Island Affairs of the U.S. Conference of Catholic Bishops.

Fr. Ricky’s best known hymns include *Ang Katawan Ni Kristo*, *Beyond the Days, Many and Great*, *Spirit and Grace, With One Voice*, and *Worthy Is the Lamb*. He is the recipient of the 2018 Pastoral Musician of the year Award by the National Association of Pastoral Musicians. When he is not traveling throughout the world, he resides at Old St. Mary’s Cathedral in Chinatown, San Francisco, CA.

* Musicians: Please invite all the Liturgical Ministries of your parish to the Saturday event!
On August 6, 2019, Bishop Michael Burbidge issued new liturgical documents for the Diocese of Arlington. Come learn what they are, what they contain, and how they affect the singing Church in Arlington. **Dr. James Starke**, Director of the Office of Divine Worship, leads the morning workshop.

**Date:** Saturday, November 9, 2019

**Schedule:**
- 9:00 AM  Breakfast & Registration
- 9:30 AM  Morning Prayer
- 10:00 AM  Presentation
- 11:15 AM  Panel Discussion
- 12:00 PM  Closing

**Where:** St. Bernadette Catholic Church  
7600 Old Keene Mill Road  
Springfield, VA 22152

**Cost:**  
Free! (for NPM Arlington members)  
$20.00 per person (non-member)

Please register no later than November 4, 2019  
(Scan or click the QR code to RSVP)

Payment (cash or check) accepted at the door!

NPM Arlington hosted its annual Mass and Dinner on Friday, September 21 at Good Shepherd Catholic Church in Alexandria, VA. Nearly 40 people celebrated Mass together and shared a scrumptious meal with one another.

Upcoming Events

Sacred Music at All Saints Concert Series presents

Heimat Quartet
Friday, October 18, 2019 • 7:30 PM

The Heimat Quartet, founded in 2014 in Boston, MA, opens our concert season. Fresh off their 2018 Carnegie Hall debut, this string quartet will perform works by Haydn, Schulhoff, and Brahms.

All concert events are free and open to the public. A free-will offering will be taken to support current and future programming for this annual concert series.

All Saints Catholic Church
9300 Stonewall Road Manassas, VA 20110 • www.allsaintsva.org • 703-393-2146
**Introductions, Modulations, and Cadences**

As a regular feature of the newsletter, we will recognize those who begin new positions, are new chapter members, or retire from positions. If you, or someone you know, begin a new position, retire, or move away, let us know.

**Welcome . . .**

*to Mrs. Laura Cooman,* newly appointed Director of Music at St. Mark Church in Vienna, VA.

*to Ms. Katrina Keat,* newly appointed Director of Music at St. Agnes Church in Arlington, VA.

*to Mr. Bryan Lilley,* newly appointed Director of Music at Saint Leo the Great Church in Fairfax, VA.

*to Mr. David Bond,* Director of Music at St. Mary of Sorrows Church in Fairfax, VA.

**Best wishes . . .**

*to Mrs. Nancy Novelley,* as she retires as Director of Music at St. Mark Church in Vienna, VA.

*to Mrs. Lorraine Neill,* as she retires as Director of Music at Saint Leo the Great Church in Fairfax, VA.

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Get the NPM Arlington Membership Form [here](#).
Get the NPM DC Membership Form [here](#).

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**Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter. Deadline for articles, announcements, etc. remains the 15th of each month. Please email Claire Schweppe at [clmcaruso@gmail.com](mailto:clmcaruso@gmail.com).**

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**A Call for Photos**

An ongoing feature in these newsletters is *A Look Around Our Chapters.* Please consider taking a few photos of your ministry, parish, and/or sanctuary and sharing them with us.

Share JPEG or TIFF files with the newsletter editor, [tlewicki@allsaintsva.org](mailto:tlewicki@allsaintsva.org).
Hats Off!
The following choirs have provided music for the Sunday TV Mass recently. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 am. Check your local cable or satellite provider’s listings. Click the image of the Shrine’s dome to view recordings of these Masses.

St. Columba Combined Parish Choir, Oxon Hill, MD
St. Theresa Catholic Church Choir, Ashburn, VA

God, who are rich in mercy
and who willed that Saint John Paul the Second
should preside as Pope over your universal Church,
grant, we pray, that instructed by his teaching,
we may open our hearts to the saving grace of Christ,
the sole Redeemer of mankind.
Who lives and reigns with you in the unity of the
Holy Spirit, one God, for ever and ever. Amen.

- Roman Missal, 3rd Edition, Memorial of St. John Paul II (October 22)
To Read Pope John Paul II’s Letter to Artists click here