



NEWSLETTER

In this issue...

- 1 Shrove Tuesday Luncheon
- 2 Director's Corner
- 3 "With Hands Lifted Up" Workshop
- 4 Christopher Walker Easter Celebration
- 5 New Organ Installation
- 6 Upcoming Concerts
- 7 2016 Convention
- 8 Hats Off!/ Board Member List

Annual Shrove Tuesday Luncheon

Tuesday, February 9, 2016
12:00 NOON

Brion's Grille
 10621 Braddock Road, Fairfax, VA 22032

Join us for this annual tradition as Washington, DC and Arlington Chapter members and friends celebrate the end of Ordinary Time one last time before Lent starts! Cost is \$15, and includes a truly great lunch buffet (plus delightful desserts), beverage, tax, and gratuity.

For head-count purposes, please email Arlington board member Bob Malinowski at bob.malinowski@verizon.net if you plan to attend. Make your check out to NPM Arlington and bring it with you.



It's not too late to register for *With Hands Lifted Up: A Journey Through African American Sacred Music* on Saturday, February 13. See page 3 for all the details!



Director's Corner

Where did it go?! Ordinary Time started three weeks into January, and in about 10 days into February, it screeches to a halt with the arrival of Ash Wednesday. Wow, seems like we just experienced Advent preparations for the coming of the Savior and his early-life events, and our Lenten journey commences shortly.

But, God's business screeched our rushed passage to a halt in the midst of Ordinary Time.

"Looking at all the [snowfall] beauty is my Sunday Mass this morning," That was the Facebook posting from my wonderfully Catholic high school classmate Julie Anton here in Northern Virginia, who heeded our bishop's recent dispensation from Mass obligation.

Our late January blizzard was nothing "ordinary" for our 3rd Sunday in Ordinary Time. Those of us fortunate enough to get to Mass during faced scant assemblies, cantors and choir members.

Those of us otherwise grounded in place felt a range of emotions. Julie's words resonated as we all looked for spiritual "signs" while Mother Nature locked us in our homes or caused our parishes to suspend weekend Masses in which we would be thoroughly engaged. Instead, we all had to "let go, let God" and be forced to truly appreciate how much the sacrifice of the Mass means to us. And, yes, we could join Julie in reflecting on God's presence in a meteorological event of epic proportions.

In last month's Director's Corner, DC Chapter leader Charlene Dorrian so superbly gave us great food for liturgical thought about the role of African-American sacred music in the Church. It got me thinking, even as I routinely apply its tradition and application in my parish.

I grew up in the pre-Vatican Church with our beautiful tapestry of traditional Catholic hymnody and chant, much of it in Latin. It was a sinful act even to step inside a Protestant church, let alone take part in its overflowing bounty of spirituals and gospel music. But during the turbulent '60s in high school and college as Vatican II descended upon us, I got exposed to, and educated in, the sounds of my African-American brethren.

And today, countless times I receive comments about the energy and the richness of African-American sacred music – from spirituals to gospel and even anthem-like



octavos.

So what's preventing pastoral musicians from using the genre in choirs and assemblies? The answer awaits you on Feb. 13 at St. Matthias the Apostle Catholic Church, in Lanham, MD, where my good friend and colleague Lynné Gray presents *With Hands Lifted Up: a Journey through African- American Sacred Music*.

Over the last 15 years, I've witnessed Lynné in action at parish and national conference levels. I've seen and heard her work with youth and adult choirs, with cantors, with instrumental ensembles. Her mantra is the full, conscious, active, and passionate participation of pastoral musicians and assemblies in the liturgy. You don't want to miss the Feb. 13 workshop! Just fill out and send the form on page 3 of this newsletter, and you'll be on your way to a breath-taking experience – and more importantly, you'll see your way to using more African-American sacred music in your liturgies.

Be Blessed!

/gene/
Eugene Harper
Arlington Chapter Director



Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter. Deadline for articles, announcements, etc. remains the 15th of each month. Please email Claire Caruso at clmcaruso@gmail.com.

WITH HANDS LIFTED UP: A JOURNEY THROUGH AFRICAN AMERICAN SACRED MUSIC



SATURDAY, FEBRUARY 13, 2016
9:00 AM - 12:30 PM



SAINT MATTHIAS CHURCH
9475 ANNAPOLIS ROAD, LANHAM, MD

PRESENTER: LYNNÉ GRAY

- + *Explore the history of African American Sacred Music*
- + *Understand that, while its origins are from another time and place, it speaks to all today*
- + *Discover ways to incorporate the genre into our parish repertoires*
- + *Sing, sing, sing*

Lynné Gray, Music Director at St. Anthony of Padua Parish in Washington and Faculty Member (Piano Theory & Music History) of Duke Ellington School of the Arts.

Questions? Please call 301-384-5796.

With Hands Lifted Up
A Journey Through African American Sacred Music
February 13, 2016

NAME _____

ADDRESS _____

CITY _____ ST _____ ZIP _____

PHONE _____

E-MAIL _____

PARISH _____

NPM/DC CHAPTER MEMBER? YES NO

**Fee: Chapter members pay \$10; non-Chapter members pay \$15.
The registration deadline is February 8.**

Return this form with your payment to:

NPM/DC, 10406 Barrie Avenue, Silver Spring, MD 20902
(Please make checks payable to: NPM/DC)

Celebration of the Great Fifty Days of Easter

Join us in celebrating the festive season of Easter in singing hymns and songs rejoicing in the Resurrection, led by Christopher Walker. Featuring the newly installed Schantz organ console and the Cathedral Brass. All are welcome.

**St. Thomas More Cathedral
Arlington, VA
Friday, April 15, 2016
8:00 PM**

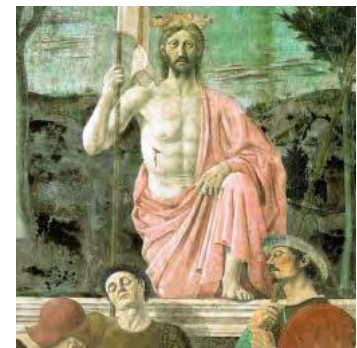
*A free-will offering will be taken up at the concert.
Co-Sponsored by Cathedral Concerts.*



Spirituality for the Church Musician with Christopher Walker

After a rousing evening hymn festival, you are invited for a morning retreat with Christopher Walker to add focus to your prayer life in the midst of the busyness of your ministry. Because of limited space, advance registration only, first-come, first-served.

**Saturday, April 16, 2016
9:00 AM - 1:00 PM
Fee: \$20.00**



*Spirituality for the Church Musician
Saturday, April 16, 2016
St. Thomas More Cathedral*

Name _____ Email: _____

Address _____

Parish _____ Phone: _____

Return this form with your payment to:

**NPM Arlington c/o Mr. Bob Malinowski
7920 Lobelia Lane, Springfield, VA, 22152
(Please make checks payable to: NPM Arlington)**

NPM Arlington/DC Chapter member?

Yes

No

NEW PIPE ORGAN INSTALLED AT SAINT MATTHEW CHURCH

Hamner Organ Company, Williamsburg, VA 2015

St. Matthew Catholic Church in Spotsylvania, VA has a new pipe organ!

This parish has 700 families who contributed an extra monthly tithe to purchase this organ as a lasting legacy for future generations.

St. Matthew purchased a vintage Wicks pipe organ built in 1940. (The Wicks Company was one of two major organ builders utilized by the Catholic Churches of that era). Our "rescue organ" has been custom-designed and rebuilt to fit our 40-seat choir loft by the Hamner Organ Company of Williamsburg, VA.

This small pipe organ was originally installed in 1940 at the convent of the Benedictine Sisters of the Sacred Heart in Cullman, AL. Custom-designed for St. Matthew Church, the organ is a 7-rank, 2 manual and pedal pipe organ. It has a manual compass CC to C4 (61 notes) and a pedal compass CCC to G (32 notes).

The original console has a tilting tablet over the top manual, built to AGO specifications. The keyboard is bone naturals with ebony sharps. The organ is totally enclosed.

The organ was dedicated on Nov. 22, 2015 at the parish's Gateway Concert Series where 136 musicians from the area gathered. Small recitals within the larger program were given by Linda C. Long, director of Music Ministries for the church and William Hamner, Jr. builder/voicer, Hamner Organ Company.

How does a small 700-member parish search for a new organ?

NPM offers the perfect resource at our annual conventions. We began the search to replace our Rodgers 1960's 3-manual electronic organ in 2000 at the NPM Convention where organ companies were very generous with their time and expertise.

We compared information disseminated by the digital organ companies with material from experts in the digital world. We eventually concluded that a pipe organ was the best choice for our needs and budget.

Hamner, whose company built the organ at St. Mary Church in Fredericksburg, VA, is knowledgeable and innovative. He and his designer, John Dill of Gainesville, TX specialize in helping smaller churches to obtain exceptional vintage organs.

They listen to pastors and musicians and find a way to bring a Pastor's vision and a musician's needs into reality. We couldn't be happier with our new organ.

LINDA LONG, *Director of Music*



HAMNER ORGAN COMPANY Two manuals, 7 ranks

GREAT ORGAN (Enclosed)

8'	First Open Diapason
8'	Second Open Diapason
8'	Viola
8'	Stopped Diapason
5 1/3'	Fifth
4'	Octave Diapason
4'	Principal
4'	Violin
4'	Flute
2 2/3'	Twelfth
2'	Fifteenth
1 1/3'	Nineteenth
IV	Mixture
8'	Horn
	G/G4
	SW/GR
	S/G4

SWELL ORGAN (Enclosed)

16'	Double Viola
8'	Violin Diapason
8'	Stopped Diapason
8'	Viola
8'	Voix Celeste
4'	Octave
4'	Flute
4'	Violin
4'	Violin Celeste
2 2/3'	Nazard
2'	Recorder
IV	Mixture
16'	Double Horn
8'	Horn
4'	Clarion
	Tremolo
	S/S4

PEDAL ORGAN

32'	Acoustic Bass
16'	Bourdon
8'	Principal
8'	Viola
8'	Stopped Flute
4'	Fifteenth Bass
4'	Flute
16'	Double Horn
8'	Horn
4'	Clarion
	G/PD
	SW/PD
	SW/PD4

RESOURCES

8'	Open Diapason
4'	Octave
2 2/3'	Twelfth
16'	Stopped Diapason
8'	Viola
8'	Voix Celeste (TC)
16'	Horn

Upcoming Concerts



Wednesday, February 17, 2016 **7:00 PM**
Saint Joseph Church
 750 Peachtree St., Herndon, VA 20170

Sarah Hart, an acclaimed Christian songwriter, singer, and retreat leader will give a Lenten recital. All are welcome.



Friday, March 11, 2016 **8:00 PM**
Advance Always: A Celebration of Frank Battisti and Garwood Whaley
 The Kennedy Center, Washington, DC

Parish choirs are invited to join Bishop Ireton and the Baldwin Wallace Conservatory of Music in this special music event. For more information contact Brandi Vasquez vasquezb@bishopireton.org or 703-212-5176.

2016

CALENDAR of EVENTS

February 9 - Shrove Tuesday Luncheon
 12:00 NOON
Brion's Grille, Fairfax, VA

February 13 - With Hands Lifted Up: a Journey through African American Sacred Music
 9:00 AM - 12:30 PM
St. Matthias the Apostle Church, Lanham, MD

April 15 - Easter Celebration with Christopher Walker, 8:00 PM
St. Thomas More Cathedral, Arlington, VA

April 16 - Spirituality for the Church Musician with Christopher Walker
St. Thomas More Cathedral, Arlington, VA

July 11-16 National Convention
 NPM 40th Anniversary
Houston, TX

Prayer of Pope Francis for the Jubilee



Lord Jesus Christ,
 you have taught us to be merciful like the heavenly Father,
 and have told us that whoever sees you sees Him.

Show us your face and we will be saved.

Your loving gaze freed Zacchaeus and Matthew from being enslaved by money;
 the adulteress and Magdalene from seeking happiness only in created things;
 made Peter weep after his betrayal,
 and assured Paradise to the repentant thief.

Let us hear, as if addressed to each one of us, the words that you spoke to the Samaritan woman:
 "If you knew the gift of God!"

You are the visible face of the invisible Father,
 of the God who manifests his power above all by forgiveness and mercy:
 let the Church be your visible face in the world, its Lord risen and glorified.
 You willed that your ministers would also be clothed in weakness
 in order that they may feel compassion for those in ignorance and error:
 let everyone who approaches them feel sought after, loved, and forgiven by God.

Send your Spirit and consecrate every one of us with His anointing,
 so that the Jubilee of Mercy may be a year of grace from the Lord,
 and your Church, with renewed enthusiasm, may bring good news to the poor,
 proclaim liberty to captives and the oppressed,
 and restore sight to the blind.

We ask this of you, Lord Jesus, through the intercession of Mary, Mother of Mercy; you who live and reign with the Father and the Holy Spirit for ever and ever. Amen.

..... NPM 40TH ANNIVERSARY

YOU'RE INVITED **BẠN ĐƯỢC MỜI**

..... **ESTÁS INVITADO**



THE CHURCH SINGS

LA IGLESIA CANTA

NATIONAL ASSOCIATION OF PASTORAL MUSICIANS

39TH ANNUAL CONVENTION
HOUSTON, TEXAS

JULY 11-16, 2016



For full convention details see the digital [Convention Brochure](#). Future editions of this newsletter will include information about group discounts and our Arlington/DC Chapter Dinner in Houston. We hope to see many of you in Texas this summer!

Hats Off!

The following choirs have provided music for the TV Mass for Shut-ins recently. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 AM. Check your local cable or satellite providers' listings.



Saint John Paul II Seminary Choir, Washington, DC
Saint Ambrose Parish Adult Choir, Annandale, VA



Almighty and Everlasting God,
 You have given the human race
 Jesus Christ our Savior as a model of humility.
 He fulfilled Your Will by becoming Man
 And giving His life on the Cross.
 Help us to bear witness to You
 By following His example of suffering
 And make us worthy to share in His Resurrection.
 We ask this through our Lord Jesus Christ, Your Son.

Amen.

ARLINGTON VIRGINIA CHAPTER

Eugene Harper, Director
eugene.harper@cox.net
 703-862-7822

Fr. Donald Rooney, Chaplain
frooney@stmaryfred.org

Richard Gibala,
 Diocesan Music Coordinator
rickgibala@gmail.com
 703-524-2815

Anne Shingler, Secretary
anne@gs-cc.org
 703-360-8029

Bob Malinowski, Treasurer
bob.malinowski@verizon.net
 703-569-4092

Tim Lewicki, Newsletter Editor
tlewicki@allsaintsva.org
 703-525-1166

E.J. Cochran, Membership
cjcochran@aol.com
 703-590-0030

Claire Caruso, At-large
clmcaruso@gmail.com
 703-430-0811, ext. 123

CJ Capen, At-large
cjcapen@saintjn.org
 703-390-2352

David Mathers, Past Director
dmathers@stmaryfred.org
 540-373-6491, ext. 217

WASHINGTON DC CHAPTER

Charlene Dorrian, Director
mcdorrian@yahoo.com
 301-384-5796

Henry Bauer, Treasurer
Hbauermus@aol.com
 301-530-1550

Mary Ann Evan, Secretary
maevan@erols.com
 202-966-2448

Remi Bauer, Membership Coordinator
remibauer@gmail.com
 301-926-7263

Joan Laskey, Prayer Coordinator
joanlaskey@verizon.net
 301-441-1168

Susan DeCamp, Hospitality Coordinator
smdecamp@yahoo.com
 301-622-1122

Carol Engle, Webmaster
juluka@verizon.net
 301-994-3959

Mary Stevens, So. MD Coordinator
kbstevens@verizon.net
 301-862-4713

Monique Walton, At-large
mawsings@aol.com
 301-437-3024

Tom Stehle, Past Director
rvs@tidalwave.net
 202-587-5141

Mary Beaudoin, Past Director
m.beaudoin3@verizon.net
 301-762-2143

NATIONAL ASSOCIATION OF PASTORAL MUSICIANS
 Members of the Board - Arlington, VA and Washington, DC