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Look through this edition for information about the 2019 NPM Convention in Raleigh, NC! #NPM42
See page 5 for all the details!

Annual Shrove Tuesday Luncheon

Tuesday, March 5, 2019
12:00 NOON

Cost: approx. $16 per person
(includes: buffet, soft drink, and tip - or you can order off the menu)

Brion’s Grille
10621 Braddock Road, Fairfax, VA 22032

Share a meal and relax with friends, old and new, before we plunge into our Lenten preparation for Easter.

RSVP via our Facebook event or E-mail us at arlingtonnpm@gmail.com

St. Cecilia, pray for us!
I had the privilege of attending the NPM DMMD (Director of Music Ministries Division) Colloquium in January, which took place in San Antonio, TX. Shameless plug alert! For those who don’t know about DMMD, it is a Division of NPM specifically for those that hold parish Music Director positions. For a small fee added to your national membership each year, you too can become a member. Here is a link for the DMMD page on the NPM website. https://npm.org/dmmd/

This was the first time I attended the Colloquium and already have plans to go next year. The content of the event was inherently interesting, and even if it wasn’t, Fr. Michael Joncas could likely make any topic thought-provoking and applicable to my life as a pastoral musician. The schedule was relaxed and allowed time for reflection and prayer between sessions which enhanced the entire experience. The Mass on the last day, which was celebrated by Fr. Joncas, was beautiful and exactly the nourishment that my spirit needed. But none of the above-referenced reasons will be the primary motivation for my return. The real impact of the event came from the conversations with the other members in attendance. Sitting around a table twice a day to break bread provided space to discuss the lives at our parishes, exchange ideas and build (or rekindle) friendships. These connections are invaluable and help us become better, more well-rounded pastoral musicians. Though we are constantly interacting with people in our individual parishes, we don’t necessarily have frequent opportunities to build a community of peers.

Perhaps you aren’t able to travel to the DMMD Colloquium or even to our National Convention each year, but we still must step outside the daily grind and form human connections with others that do what we do in music ministry from week to week. There are plenty of enriching opportunities offered every year through our DC and Arlington NPM chapters, and our local parishes offer lovely music and liturgy programs every year. We need each other. But if we never see each other how can this beautiful organization made of living, breathing, pastoral musicians survive? Branch out, attend events, make connections, be a human in community. I hope to meet each one of you at an NPM event in the future so I can be nourished by your experiences as a minister of the Church.

Amy Massey
Director, NPM DC
A Look Around the Chapters

Members of the St. Veronica Youth Orchestra (Chantilly, VA) are treated to a recent performance at the Kennedy Center. The Youth Orchestra plays for Sunday Masses and special liturgies throughout the year, accompanying the choir and congregation in their sung prayer.

A Call for Photos

With Advent and Christmas behind us, surely you have photos representing your parish’s pastoral musicians efforts! Would you share your celebrations with us?

An ongoing feature in these newsletters is A Look Around Our Chapters. Please consider taking a few photos of your ministry, parish, and/or sanctuary and sharing them with us.

Share JPEG or TIFF files with the newsletter editor, tlewicki@allsaintsva.org.

Christmas scenes from St. Mary’s Church & Shrine of Our Lady of Fatima, (Barnesville, MD), a view of the nave and sanctuary (top photo) and the Christmas Pageant presented by the Religious Education program under RE Director Elizabeth Smith.
Lent: A Time of Healing by Strengthening our Bridge with Jesus Christ

Come explore:

- Where you and I need healing during Lent 2019?
- What music, sung and instrumental, heals your spirit, mind, and body?
- How you can be an instrument of healing for others, including our Church?

We will take time for common prayer, personal prayer, preaching, and sharing to explore these questions.

Fr. Paul H. Colloton, O.S.F.S., D.Min., is a member of the Oblates of St. Francis de Sales, Wilmington-Philadelphia Province and an Associate of the Dominican Sisters of Peace. He serves as the Director of Campus Ministry and Campus Chaplain for Ohio Dominican University, Columbus, OH. For a little over thirteen years Fr. Paul served as the Director of Continuing Education for the National Association of Pastoral Musicians (NPM). He has 50 years experience in pastoral ministry including service as a liturgist, musician, spiritual director, presider, preacher, clinician, retreat director, author, and minister to and with people living with HIV/AIDS.

Registration is required. Please register by February 23 at

https://goo.gl/forms/yUr02mPkCkmcRT3J2

Fee: Members -$20, Non-members - $25

You may pay at the door or send a check in the mail. Checks should be postmarked by February 22 and sent to NPM/DC, 1218 Duncan Place NE, Washington, DC 20002.
2019 National Convention
#NPM42

We hope to see many of you in Raleigh this summer! For full convention details see the digital Convention Brochure. Details about the Chapter Dinner are found in this newsletter!

Is an NPM Convention for you?
Yes! If you are a pastoral musician: director of music ministries ~ psalmist ~ cantor ~ bishop ~ priest ~ deacon ~ seminarian ~ choir director ~ ensemble leader ~ organist ~ keyboardist ~ guitarist ~ player of another instrument ~ youth pastoral musician ~ music educator ~ or anyone seeking time away in a retreat environment filled with prayer, filled with music, filled with the support of other ministers.

Is there a local Chapter member discount?
Yes! Before you send in that registration form, we hope you will consider registering through the local chapters (Arlington & DC are considered as one). The Chapter Discount is the best available, even better than the $280 early bird fee:
- 10-19 Members (15% off): $268
- 20-29 Members (20% off): $252
- 30+ Members (25% off): $270

Please note:
1. Again this year there is a $20 discount if you choose an Electronic Program Book.
2. Registrant must be a parish/individual member of both National AND the local chapter (Arlington/DC).
3. Only one discount per registrant (e.g. cannot be combined with Clergy/Musician Duo)
4. Chapter discount is not available on Youth, Daily, Companion, or Child registrations

Here’s what to do:
1. Complete a registration form. (This year, the form is a fillable PDF, fill it out on your computer, print and send to us!)
2. Make a check payable to NPM/Arlington ($268 - plus any extras you’ve chosen)
3. Mail both to Anne Shingler, 3146 Woodland Lane, Alexandria, VA 22309 postmarked by Friday, April 26, 2019.

Questions, including how to join your local chapter?
Please email arlingtonnpm@gmail.com (Arlington) or npmdcmembership@gmail.com (DC)

Convention Chapter Dinner

At this year’s #NPM42 Convention, the Core Committee and the National Office have decided to continue the Pastoral Musicians’ Dinner, held after the Convention Eucharist, as we did last year in Baltimore. See page 35 of the Convention Brochure. All are welcome to participate. This dinner requires pre-registration. Please mark your registration form (on page 2) to attend the dinner. Cost is $49 per person.

In addition, we will have a separate Arlington/DC Chapter Dinner on Wednesday evening. More details to come - but know that we can have meals together at least twice!
Ministry Monday is the podcast for today’s parish minister. Weekly episodes provide opportunities for anyone engaged in pastoral ministry to learn, engage, grow, and be renewed. Content includes interviews with featured guests alongside a treasure-trove of articles, presentations, plenum addresses, workshops, and recordings from NPM publications, conventions, and events. Ministry Monday is a service of the National Association of Pastoral Musicians.

To subscribe, click here. To learn more, click here.

Music Director (part-time)
Holy Face Church
20476 Point Lookout Road
Great Mills, Maryland 20634
www.holyfacechurch.org

Holy Face Church in Great Mills, MD (St. Mary’s County) is seeking a part-time Music Director responsible for the planning and execution of music for parish liturgical celebrations. Dependable professional with strong musical and vocal skills, choral directing experience, proficiency in playing piano or keyboard, and a working knowledge of the Roman Catholic liturgy. Must be a practicing Catholic who supports the teachings of the church, with good organizational and collaborative skills, pastoral sensitivity, a sense of ministry, and a willingness to foster a spirit of harmony with other liturgical ministers, the pastor and parish staff. Please submit a letter of interest and resume to holyface.md@adw.org.

2018 - 2019 Calendar of Events

March 2, 2019
DC Annual Retreat
Fr. Paul Colloton,
St. Rose of Lima, Gaithersburg, MD

March 5, 2019 12:00 PM
Arlington Shrove Tuesday Luncheon
Brion’s Grille, Fairfax, VA

March 18, 2019
DC Cantor Workshop
St. Patrick’s Church, Rockville, MD

March 25, 2019
DC Cantor Workshop
St. John the Evangelist, Silver Spring, MD

March 30, 2019
Joint Arlington/DC Event
Mr. Charles Thatcher, presenter
Location, TBD

July 16–19, 2019
NPM National Convention (#NPM42)
Raleigh, NC

Thanks to All Who Paid Their Chapter Dues This Year!

Your membership keeps our chapters alive and helps fund our many events each season! Invite someone new to join our local chapters! See our websites (NPMArlington.org or NPMDC.org) for the membership forms. If you have questions, please contact a member of either the DC or Arlington Boards (details on the back page of the newsletter and on the websites).
Psalms, Canticles, and Antiphons:
Singing the Word of God

This workshop will focus on practical answers to the “Who? What? When? Where? Why? and How?” of singing the word of God in liturgy. Workshop leader Charles Thatcher will examine these questions on singing the psalms at Mass (processional chant and the responsorial psalm) and the psalms and canticles of the Liturgy of the Hours. This is an active workshop for music directors, choir directors, singers, and accompanists. Participants will sing various musical examples.

A joint NPM Arlington and NPM DC Event.

Date: Saturday, March 30, 2019
9:00 AM - 1:00 PM

Where: Our Lady of Mercy Church
9200 Kentsdale Drive
Potomac, MD 20854

Cost: $20.00 per person/member
$25.00 per person/non-member

Deadline to receive RSVP March 20, 2019
(scan or click the QR code, bottom right, to RSVP)

Payment (cash or check, payable to NPM Arlington) accepted at the door!

Charles Thatcher recently retired from a career as a full-time church musician, having served in parishes in Southwest Virginia and Florida, most recently as Director of Music for the Diocese of Orlando and St. James Cathedral. He remains active as a volunteer in music ministry at St. Margaret Mary Church in Winter Park, Florida, and as a composer of liturgical music.
Upcoming Events

Sacred Music at All Saints Catholic Church
presents

Harp and Cello Duo
Meghan Davis, Harpist
Alexander Keller, Cellist

Friday, February 15, 2019
7:30 pm

Harpist Meghan Davis and Cellist Alexander Keller delight audiences with classical transcriptions, popular music, and newly composed music. Join this husband and wife duo for a perfect Valentine’s date night!

All Saints Catholic Church • Office of Music and Liturgy
9300 Stonewall Rd, Manassas, VA 20110 • www.allsaintsva.org

Free Concert!

Friday, February 8, 2019  8:00 pm
The Oakcrest Concert Chorus
St. Thomas More Cathedral
3901 Cathedral Lane, Arlington, VA 22203
www.cathedralstm.org • 703-524-2815

The Oakcrest Concert Chorus is a pillar of the Oakcrest music program. In addition to singing at school events and concerts, the chorus is actively involved with the surrounding community. They have performed at assisted living facilities, the National Catholic Prayer Breakfast, with the McLean Orchestra, and at some of the most famous churches in Italy. On January 1, 2018, the chorus sang at St. Peter’s Basilica in Rome at the Papal Mass for the Solemnity of Mary, Mother of God. The chorus will be joined by Oakcrest alumna, Grace Gilday, soprano, and the school’s private vocal instructor, Madelyn Salazar, mezzo soprano. The concert is free. A reception will follow.

To submit a job posting, classified, or event posting, please send the information, formatted as seen on this page, to Claire Schwegel (clmcaruso@gmail.com) or Tim Lewicki (tlewicki@allsaintsva.org) by the 15th of the month for the following newsletter (i.e. by January 15 for the February newsletter). Please let us know when the position has been filled or your items have been sold/donated.

Thank you.
Hats Off!
The following choirs have provided music for the Sunday TV Mass recently. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 am. Check your local cable or satellite provider’s listings. Click the image of the Shrine’s dome to view recordings of these Masses.

**Our Lady Queen of Peace Gospel Choir**, Washington, DC

**St. John Paul II Seminary Choir**, Washington, DC

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Grant, we pray, almighty God, 
that no tempests may disturb us, 
for you have set us fast on the rock 
of the Apostle Peter’s confession of faith. 
Through our Lord Jesus Christ, your Son, 
who lives and reigns with you in the unity of the 
Holy Spirit, one God, for ever and ever.

Closing Prayer, Evening Prayer
Feast of the Chair of St. Peter (February 22)