

NPM NEWSLETTER

Liturgy Day 2014!

All are invited to attend

Saturday, October 18

9:00am-12:30pm

Cathedral of St. Thomas More,
Arlington, VA

Rev. Michael J. Flynn, who has just begun his leadership tenure at the USCCB Secretariat for Divine Worship, will discuss the relationship between the Church's call for preserving the historical treasury of our liturgical music and the call for music that genuinely serves the needs of the liturgy in a specific cultural setting. We will also have breakouts on Organ Repertoire, Care of the Older Voice and Liturgy Documents Basics. And refreshments will be provided!

You do not need to be a member of our NPM Chapter to attend the event, but if you are not already a Chapter Member, I would like you to consider how joining either the Washington, DC or Arlington, VA Chapter both helps promote a strong vision of sung liturgy in our dioceses and helps keep you in touch with fellow music ministers and activities and events right here in our own area that you might find of value. For information on joining, checkout our chapter websites: www.npmdc.org or www.npmarlington.org.

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DIRECTOR'S CORNER



Vatican II's Constitution on the Sacred Liturgy (CSL), whose 50th anniversary we just celebrated, has quite a bit to say about liturgical music, i.e. "sacred music." This document, foundational to our worship today, exhibits a tension between, on the one hand, the following statements:

From CSL #114:

The treasure of sacred music is to be preserved and fostered with great care.

From CSL #116:

Gregorian chant [is] specially suited to the Roman liturgy; therefore, other things being equal, it should be given pride of place in liturgical services. But other kinds of sacred music, especially polyphony, are by no means excluded from liturgical celebrations, so long as they accord with the spirit of the liturgical action, as laid down in Art. 30.

And on the other hand, from CSL #121:

Composers, filled with the Christian spirit, should feel that their vocation is to cultivate sacred music and increase its store of treasures. Let them produce compositions which have the qualities proper to genuine sacred music... providing ... for the active participation of the entire assembly of the faithful.

Also, from CSL #123:

The Church has not adopted any particular style of art as her very own; she has admitted styles from every period according to the natural talents and circumstances of peoples... in the course of the centuries, she has brought into being a treasury of art which must be very carefully preserved. The art of our own days, coming from every race and region, shall also be given free scope in the Church, provided that it adorns the sacred buildings and holy rites with due reverence and honor; thereby it is enabled to contribute its own voice to that wonderful chorus of praise in honor of the Catholic faith sung by great men in times gone by.

How do we reconcile the idea of preserving our sung heritage of the past with the need for new music that speaks to the hearts of today? This is one of the great challenges we face as the renewal of our Roman Liturgy continues to move forward. The good news is that we who are on the ground in our parishes probably have the greatest ability to answer this challenge.

One perhaps starts by looking at CSL #30, mentioned above as determinative:

To promote active participation, the people should be encouraged to take part by means of acclamations, responses, psalmody, antiphons, and songs, as well as by actions, gestures, and bodily attitudes.

We might also consider CSL #42:

[E]fforts also must be made to encourage a sense of community within the parish, above all in the common celebration of the Sunday Mass.

Our two NPM Chapters welcome **Fr. Michael Flynn, recently appointed Executive Director, Secretariat on Divine Worship, U.S. Conference of Catholic Bishops**, who will give an address on this very issue at our Liturgy Day, October 18 at the Cathedral of St. Thomas More (9am-12:30pm). See page 3 in this newsletter for full details. Fr. Flynn's vision for living out this tension between the care for our cultural inheritance and forms of music that can be culturally meaningful to those who use them will give important insight into coming trends our liturgical worship. I hope to see you there!

*David Mathers,
Director, Arlington, VA Chapter*

Liturgy Day 2014

Saturday, October 18, 9:00am - 12:30pm

The Cathedral of St. Thomas More, Arlington, VA

3901 N. Cathedral Ln., Arlington VA – intersection of Glebe Rd. and U.S. Rt. 50



Keynote Address: Sing to the Lord: But How?

Fr. Michael J. Flynn, Executive Director, Secretariat on Divine Worship, U.S. Conference of Catholic Bishops
Using the “Sing to the Lord: Music in Divine Worship” as a starting point, Fr. Flynn examines the interplay among the Church’s call for “full, active and Conscious participation,” the preservation of the historical treasury of our sacred music, and a genuine inculturation of the liturgy in the here and now of the worshipping community.

Breakouts

Where does it say that!? Liturgy Documents Basics – David Mathers

Get a handle on the major liturgical documents (GIRM, Sing to the Lord, Constitution on the Liturgy, and more).

Voices through the ages - Sing your best always! – Dr. Kathleen DeJardin

Care for the aging voice – techniques and vocal health for cantors, choir members, and directors. Vocalists who wish to sing should bring 2 copies of their music. First 6 pre-register (see below) are guaranteed to sing! More as time permits.

Organ Preludes and Postludes for End of Year – Dr. Paul Skevington

Paul shares great basic and intermediate hymn based organ repertoire for November, Advent, and Christmas.

Schedule

9:00am Registration, followed by 9:30am Morning Prayer

9:50am Keynote address – Fr. Michael Flynn

11:00am Breakouts, followed by 12:30pm Closing

Further details: David Mathers, dmathers@stmaryfred.org

Registration Form for Liturgy Day 2014

October 18, 2014, 9:00am - 12:30pm - The Cathedral of St. Thomas More

Arlington or DC NPM Chapter Members or for those from a parish with Parish Chapter Membership - \$10.

Group of 5 or more from a single Member Parish - \$8 per person. Non-chapter members - \$15. On-site registration welcome.

Pre-registration is required for vocalists who wish to guarantee they will sing in the Voice through the ages breakout.

Send \$10 along with form below. Deadline is October 10. You will receive a confirmation contact.

Name _____

E-mail (please print) _____ Phone _____

Address _____

*Mail this form with payment to: **Bob Malinowski, 7920 Lobelia Ln., Springfield, VA 22152***

Be sure to visit the Washington, D.C. and Arlington Chapter Websites for the latest information on Chapter happenings, registration forms, and events:
www.npmdc.org
www.npmarlington.org

Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter.

Deadline for articles, announcements, etc. remains the 15th of each month. Please email Jim Wickman directly at James.Wickman "at" georgetown.edu



2014 Calendar

Please note that while each event is sponsored or organized by either the Arlington or DC Chapters, all events are shared, and all are welcome to attend any of them.

October 18
Fall Liturgy Day
 Fr. Michael Flynn
 St. Thomas More Cathedral, Arlington, VA

2015 Calendar

January 17
Cantor Workshop
 Holy Redeemer, College Park, MD

January 24
Annual Gathering of Southern Maryland Musicians
 Breton Bay, Leonardtown, MD

February 17
Annual Shrove Tuesday Lunch

February 21
Lent Retreat with Sr. Honora Werner, O.P.
 Theological College, Washington, DC

March 14
Choral Workshop with Michael Kemp
 Our Lady of Mercy Church, Potomac, MD

Arlington Chapter Mass and Dinner

On September 19 at St. Agnes Church in Arlington, more than 40 members of the Arlington Chapter and friends celebrated the Eucharist together and enjoyed a wonderful dinner in the St Agnes parish hall. The Chapter wishes to express its sincere thanks to Fr. Fred Edlefsen, Parochial Administrator of St. Agnes for his support of this event and his warm welcome; to Fr. Don Rooney and Fr. Mike Bazan for their presence with us; to Ben Robles Catering for the splendid food; and most of all to St. Agnes Director of Music Ministries Tim Lewicki and the choir and instrumentalists of St. Agnes who lead the joyous and prayer-filled music that raised up our voices in worship. Thanks also to Tim for his crucial role in organizing and facilitating this special evening. Each year this event is held in a different parish of our diocese, and we hope to see all our NPM members and friends next September!

Upcoming Concert Opportunities

October 25, Saturday, 6:30p.m. • St. Hugh of Grenoble Catholic Church

135 Crescent Road, Greenbelt, MD

Blessing and Inaugural Organ Recital

The Parishioners and Pastor of Saint Hugh of Grenoble Catholic Church invite you to share their joy at the addition of this beautiful instrument to our church. The organ will be blessed and dedicated to the service of God and his Church, after which Dr. Hampson Sisler, assisted by Dr. Christopher Linstrom, will present a recital. All are welcome.

November 2, Sunday, 3:00p.m. • Our Lady of Mercy Church

9200 Kentsdale Drive, Potomac, MD

Concert of Remembrance

The Our Lady of Mercy Choir, accompanied by the Celebrated Strings, will present music of Compassion and Mercy, featuring Faure's Requiem. The Korean Community Choir will also join them for the Cantique de Jean Racine. As always, the program is free and open to the public.

November 7, Friday, 7:30p.m. • Dahlgren Chapel of the Sacred Heart, Georgetown University

37th and O Streets, NW, Washington DC. Pass through Healy Building to Chapel, information: 202-687-0078

Blessing and Dedication Recital

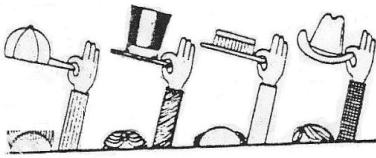
The newly installed Schoenstein Organ, named the Lewnowski Family Organ at Dahlgren Chapel, will be blessed and dedicated. Dr. Lynn Trapp, of Minneapolis, MN, well known recitalist and artist, and a member of NPM National Board is Directors, is the guest recitalist. Admission is free, all are welcome.



Pastoral Musician Available

If you need a singer in your church for weekend liturgies, funerals, weddings, holy days, etc., or a conductor for a music ensemble, Jeannette Oliver is available for substitute work, or on an ongoing, as needed basis. Her email address is jlo@umd.edu; phone number is 301-452-8579.

HATS OFF!



During the summer the following choirs have provided music for the TV Mass for Shut-ins, celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW TV each Sunday at 10:30 a.m.

*St. Patrick Parish Choir, Rockville, MD

*St. Ann Catholic Church Women's Chamber Choir, Arlington, VA

*J. Kemp Cook 4th Degree Men's Choir, Knights of Columbus, Archdiocese of Washington

Arlington Virginia Chapter

David Mathers, Director
dmathers@stmaryfred.org
 540-373-6491 x217

Fr. Donald Rooney, Chaplain
frrooney@stmaryfred.org

Richard Gibala,
 Diocesan Music Coordinator
rickgibala@gmail.com
 703-524-2815

Eugene Harper, Secretary
eugene.harper@cox.net
 703-862-7822

Bob Malinowski, Treasurer
bob.malinowski@verizon.net
 703-569-4092

Susan Trainor, Membership
sbstrainor@cox.net
 703-476-2891

CJ Capen, At-large
cjcapen@saintjn.org
 703-390-2352

Tim Lewicki, At-large
tlewicki@gmail.com
 703-525-1166

Anne Shingler, At-large
anne@gs-cc.org
 703-360-8029

EJ Cochran, At-large
ejcochran@aol.com

Washington DC Chapter

Charlene Dorrian, Director
mcdorrian@yahoo.com
 301-384-5796

Henry Bauer, Treasurer
Hbauermus@aol.com
 301-924-2285 x306

Mary Ann Evan,
 Secretary
maevan@erols.com
 202-966-2448

Tom Stehle, Koinonia
tvst@tidalwave.net
 202-587-5141

Carol Engle, Webmaster
juluka@verizon.net
 301-994-3959

Monique Walton, At-large
mawsings@aol.com
 301-437-3024

Remi Bauer, At-large
remibauer@gmail.com
 301-926-7263

Mary Beaudoin, Past Director
m.beaudoin3@verizon.net
 301-762-2143

Jim Wickman, Newsletter Editor
jaw249@georgetown.edu
 202-687-0078

Asst. Directors/Recruitment:

- **Susan DeCamp**, Mont. Co.
smdecamp@yahoo.com
 301-622-1122

- **Joan Laskey**, Pr. Geo. Co.
joanlaskey@verizon.net
 301-441-1168

- **Ronald Stolk**, DC
rwarbler@aol.com
 202-347-2713

- **Mary Stevens**, So. Md.
kbstevensfamily@aol.com
 301-862-4713

National Association of Pastoral Musicians
 Members of the Board - Arlington, VA and Washington, DC