



Annual Lenten Retreat for Pastoral Musicians

Saturday, February 21, 2015



Lent – a Season of Joy?

Sr. Honora Warner, O.P. is Associate Professor of Homiletics and Director of the Doctor of Ministry in Preaching Program at the Aquinas Institute of Theology in St. Louis, MO. She is well-known as a leader of reflection days and retreats, and has given many talks and keynotes, including a plenum address at the 2014 NPM Convention on “Vatican II and the Church as Bearer of Good News.”

In addition to a Doctor of Ministry degree in Preaching, Sr. Honora holds degrees in Scripture, History, and Music, including an MM from CUA. As the Convention brochure noted last Summer, Sr. Honora “did” pastoral music in parishes and schools for many years.

See more about Sr. Honora at her faculty bio:

<http://www.ai.edu/AboutUs/FacultyandAdministration/Faculty-Bios/HonoraWernerOP.aspx>

See Registration Form on Page 3

In this issue...

- 1 Lenten Retreat
- 2 Director's Corner
- 3 Lenten Retreat Registration Form
- 4 March Choral Workshop with Michael Kemp
- 5 Shrove Tuesday Lunch
- 5 Upcoming Concerts
- 6 NPM National Convention 2015
- 7 Editor Needed!
- 7 January Cantor Workshop Report
- 7 Musician needed
- 8 Hats Off!
- 8 Board Members List
- 8 NPM membership information

DIRECTOR'S CORNER



I attend a lot of funerals...

...most of them Roman Catholic, and often find myself embarrassed by the lack of sung participation. Not always, of course. When local people from a “singing” parish are in attendance, it’s lovely. But funerals draw folks from all over, usually including many who are not of our faith, and the invitation to join in singing a hymn is often met with silence.

Is it possible for musicians to improve assembly participation in funeral liturgies? This is not a request for further discussion of “why Catholics don’t sing.” That’s been well discussed, and we know that Catholics do sing – when the circumstances are right.

It takes some energy to sing...

...physical as well as emotional. For close family and friends, singing may not be possible. But hearing the singing of friends and family can give comfort to those who are grieving. And singing would beat awkward silences. In the best tradition of NPM, I invite you to share your experience and thoughts on the question assembly singing at funerals. Here are some questions I’ve been asking:

1. Should there be a tasteful welcome and preparation by the cantor/song leader a few minutes before Mass? Do you have an example to share with your fellow musicians?

2. Are we asking too much by using hymns and songs? The funeral repertoire is pretty standard around here, yet even those pieces may not be familiar to all.

3. Should we focus on singing the dialogues, psalm response and service music, with instrumental music played instead of sung hymns? Yes, a communion hymn should be sung, but that’s a subject for another discussion.

4. Last fall a beautiful funeral Mass was celebrated at the Cathedral in Montreal for hockey legend, Jean Beliveau. Words of Remembrance were delivered right after the Greeting, at the beginning of the liturgy instead of at the end. Interesting? What do you think?

Please let us know what you think...

Comments (attributed or anonymous) will be printed in future newsletters.

*Charlene Dorrian,
Director, Washington, DC Chapter*

Be sure to visit the Washington, D.C. and Arlington Chapter Websites for the latest information on Chapter happenings, registration forms, and events:

www.npmdc.org
www.npmarlington.org

Registration for Lenten Retreat

With Sr. Honora Warner, OP

Saturday, February 21, 2015

9:00am - 2:30pm

Theological College (at CUA)

401 Michigan Avenue, NE

Washington, DC



Please use this form to register by February 13

Name _____

E-mail (please print)_____

Phone _____

Address _____

Parish _____

_____ \$20/chapter (DC or Arlington) member - Lunch is included

_____ \$25/non-member - Lunch is included

If you wish to register others, please provide name(s) and email address(es) on the back of this form or on a separate sheet.

Mail this form with the appropriate fee (check payable to NPM/DC) to:

NPM/DC, 10406 Barrie Ave. Silver Spring, MD 20902

Questions? Please call the DC Chapter Director at 301-384-5796

Choral Workshop with Michael Kemp

March 14, 2015, 10:00am - 6:00pm

Our Lady of Mercy Catholic Church

9200 Kentsdale Drive, Potomac, MD 20854

- ⇒ *Michael will work on good vocal techniques using repertoire appropriate for Lent and other times of year.*
 - ⇒ *Participants will sing for Our Lady of Mercy's 5 pm Mass.*
- ⇒ *The workshop is open to all choir directors, choir members, cantors, ensemble singers and friends!*

Michael Kemp is an internationally respected choral clinician, having conducted more than 400 workshops and festivals for over 40 years. He has been a presenter at several NPM National and Regional Conventions. His music is published with Augsburg, Choristers Guild, and GIA. Michael's book, *The Choral Challenge: Practical Paths to Solving Problems*, received rave reviews in the *Choral Journal* (April 2010) and *Choristers Guild*. His most recent book, *Innovative Warm-Ups for the Volunteer Choir*, was written with choral directors in mind, and includes warm-ups designed to improve a choir's sound. More information about Michael Kemp go to his website www.michaelkemp.org.

Name _____
 Address _____
 E-mail (please print) _____
 Voice Part _____
 Phone _____
 Parish _____

Registration Deadline: March 6, 2014

- _____ \$35 chapter (DC or Arlington) member - Lunch is included
- _____ \$40/non-member - Lunch is included

If you wish to register others, please provide name(s) and email address(es) on the back of this form or on a separate sheet.

**Mail this form with the appropriate fee (check payable to NPM/DC) to:
 NPM/DC, 10406 Barrie Ave. Silver Spring, MD 20902**

Questions? Please contact Henry Bauer at hbauermus@aol.com.

Some of the music to be used includes: Richard Farrant, *Lord for Thy Tender Mercies Sake*; Hans Leo Hassler, *Kyrie*; John Stainer, *God So Loved the World*; Larry Shackley, *Wondrous Love*

Things to know.

1. *Cost of workshop includes lunch and music. Those with any food allergies should bring their own lunch.*
2. *Music packets will be sent to registrants ahead of time, and music should be prepared in advance.*
4. *Dress for the Mass is white shirt/blouse and black pant/skirt.*
5. *Please bring music in a black 3-ring binder/choir folio and have a PENCIL!*

Annual Shrove Tuesday Lunch

**February 17, 2015 at 12 noon
at Brion's Grille in Fairfax, VA**

Join us for this annual tradition as Washington, DC and Arlington Chapter members and friends celebrate the end of Ordinary Time one last time before Lent starts! Cost is \$15, and includes a truly great lunch buffet (plus delightful desserts), beverage, tax and gratuity.

For head-count purposes, please email Arlington board member Bob Malinowski at bob.malinowski@verizon.net if you plan to attend.

Brion's Grille – at 10621 Braddock Rd. in Fairfax – is in the University Mall shopping center, near the intersection of Braddock Rd. and Rt. 123 and across the Braddock Rd. from George Mason University. It's less than 10 minutes from the Braddock Rd. West exit off the I-495 Beltway.

For more information about Brion's and for more and for more detailed directions, go to www.brionsgrille.com.



Upcoming Concert Opportunities

February 13, Friday, 8:00p.m. • Saint Mary Catholic Church

1109 Stafford Ave, Fredericksburg, VA. Information: dmathers@stmaryfred.org or (540) 373-6491

Saint Mary Catholic Church, presents organist Weston Jennings in a free concert. Weston Jennings is quickly establishing himself as a talented and engaging international performer. He has performed across the U.S. and Europe, including at the Kennedy Center in Washington, DC, Saint Thomas Church, 5th Avenue in New York, and the cathedrals of Berlin, Los Angeles and Denver; he holds the post of Organ Scholar at England's Chelmsford Cathedral. Jennings will perform Edwin H. Lemare's epic and romantic Organ Sonata op. 95 and music by J.S. Bach, Brewer, Pärt, J. Alain and Debussy. The concert is free (donations welcome), and a reception will follow where you can "meet the artist."

February 13, Friday, 8:00p.m. • Cathedral of St. Thomas More

3901 Cathedral Lane, Arlington, VA.

Cathedral Concerts presents Allan Chan - Serenade of Sacred Song and Spirituals. Join us on a musical and spiritual journey with repertoire ranging from Latin chant to the American Spiritual. Allan Chan returns to the cathedral after presenting his first solo voice recital in 2012. He holds a Bachelor of Arts degree, magna cum laude, in music with a minor in theater from the George Mason University School of Music in Fairfax, VA, and a Masters in Music degree in voice performance from the College-Conservatory of Music at the University of Cincinnati in Ohio, where he is currently working towards his Doctorate of Musical Arts degree in voice performance.

38th Annual Convention
National Association of Pastoral Musicians
“Called to Hope and Joy: Let the Servant Church Arise”
July 6-10, 2015 – Grand Rapids, Michigan
DeVos Place Convention Center

All of the details on how you can be part of this wonderful week are below!

<http://www.npm.org/EducationEvents/convention/ConventionBrochure.pdf>

Is an NPM Convention for you?

YES If you are a pastoral musician: director of music ministries - psalmist - cantor - bishop - priest - deacon - seminarian - choir director - ensemble leader - organist - keyboardist - guitarist - player of another instrument - youth pastoral musician - music educator - or anyone seeking time away in a retreat environment filled with prayer, filled with music, filled with the support of other ministers.

Is there a local Chapter member discount?

YES – Before you send in that registration form, we hope you will consider registering through the local chapters (Arlington & DC are considered as one). The Chapter Discount is the best available, even better than the \$295 early bird fee:

\$293 - for 10-19 members

\$276 - for 20-29 members

\$259 - for 30+ members

Please note:

1. Again this year there is a \$20 discount if you choose an Electronic Program Book
2. Registrant must be a parish/individual member of **both** National AND the local chapter (Arlington/DC).
3. Only one discount per registrant (e.g. cannot be combined with Clergy/Musician Duo)
4. Chapter discount is not available on Youth, Daily, Companion, or Child registrations

Here's what you do:

1. Complete a registration form (available at www.npm.org)
2. Make a check payable to NPM/Arlington (\$293* - plus any extras you've chosen)
3. Mail both to Anne Shingler, 3146 Woodland Lane, Alexandria, VA 22309 by May 6.

*If 20 or more sign up with us, you will receive a refund in the mail.

Questions, including how to join your local chapter? Please email

npmarlington@gmail.org

Report on the January Cantor Workshop

This year's cantor workshop was held at Holy Redeemer Church in College Park and had participants from both the Washington and Arlington Chapters.

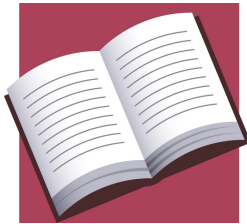
Facilitator Jeannette Oliver (accompanied by Joan Laskey) shared vocal techniques, health tips, and cantoring skills with both experienced and beginner cantors.

She especially focused on the skill of visually engaging the assembly, best accomplished by memorizing the refrains.

Seven teenagers were among the participants!

Not only was it refreshing to hear their young voices, it was inspiring to see these future leaders of our sung worship.

IN SEARCH OF AN EDITOR



Our newsletter is a joint publication of the DC and Arlington Chapters, published 10 times a year. Current editor Jim Wickman has faithfully served for three years, and, in addition to his duties as at Georgetown University, now serves as Chair for NPM's National Committee on Education. It's time to relieve Jim of this job (with our thanks), and to find a new editor.

The newsletter is our primary source for getting information about chapter activities to members and local parishes. If you think you could serve the music ministry in our region by editing our newsletter or just want to know what's involved, please contact the Arlington Chapter Director, David Mathers (dmathers@stmaryfred.org /540-373-6491, x 217) or DC Chapter Director, Charlene Dorrian (mcdorrian@yahoo.com/301-384-5796).

MUSICIAN NEEDED

Urgently seeking a part-time leader of song for our **LifeTeen Youth Mass** on *Sunday nights at 6:00pm*.

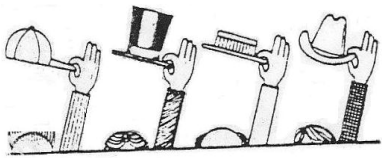
Candidate would select music, rehearse volunteer vocalists and instrumentalists, and serve as lead vocalist during the Mass. Ideally, candidate would also double as a guitarist while singing.

Knowledge of microphone/mixer equipment a plus, as weekly Masses will require some sound setup on the candidate's part.

Position is available immediately.

**Please contact Director of Music and Liturgy
Marty Cosgrove**

mcosgrove@stelizabethchurch-md.org



HATS OFF!

The following choirs have provided music for the TV Mass for Shut-ins, celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW TV each Sunday at 10:30 a.m.

St. Peter Parish Choir, Olney, MD
 St John the Evangelist Parish Choir, Silver Spring, MD

Want to become a member of NPM National?

There is a membership drive happening right now for the National Membership in NPM. Please join if you are not already a member. See this link for more information:

<https://www.npm.org/member2.html>

National Association of Pastoral Musicians
 Members of the Board - Arlington, VA and Washington, DC

Arlington Virginia Chapter

- David Mathers**, Director
dmathers@stmaryfred.org
 540-373-6491 x217
- Fr. Donald Rooney**, Chaplain
frrooney@stmaryfred.org
- Richard Gibala**,
 Diocesan Music Coordinator
rickgibala@gmail.com
 703-524-2815
- Eugene Harper**, Secretary
eugene.harper@cox.net
 703-862-7822
- Bob Malinowski**, Treasurer
bob.malinowski@verizon.net
 703-569-4092
- CJ Capen**, At-large
cjcapen@saintjn.org
 703-390-2352
- Tim Lewicki**, Membership
tlewicki@saintagnes.org
 703-525-1166
- Anne Shingler**, At-large
anne@gs-cc.org
 703-360-8029
- EJ Cochran**, Membership
ejcochran@aol.com

Washington DC Chapter

- Charlene Dorrian**, Director
mcdorrian@yahoo.com
 301-384-5796
- Henry Bauer**, Treasurer
Hbauermus@aol.com
 301-924-2285 x306
- Mary Ann Evan**,
 Secretary
maevan@erols.com
 202-966-2448
- Tom Stehle**, Koinonia
tstehle@stmatthewscathedral.org
 202-587-5141
- Carol Engle**, Webmaster
juluka@verizon.net
 301-994-3959
- Monique Walton**, At-large
maesings@aol.com
 301-437-3024
- Remi Bauer**, At-large
remibauer@gmail.com
 301-926-7263
- Mary Beaudoin**, Past Director
m.beaudoin3@verizon.net
 301-762-2143
- Jim Wickman**, Newsletter Editor
jaw249@georgetown.edu
 202-687-0078

Asst. Directors/Recruitment:

- **Susan DeCamp**, Mont. Co.
smdecamp@yahoo.com
 301-622-1122
- **Joan Laskey**, Pr. Geo. Co.
joanlaskey@verizon.net
 301-441-1168
- **Ronald Stolk**, DC
rwarbler@aol.com
 202-347-2713
- **Mary Stevens**, So. Md.
kbstevensfamily@aol.com
 301-862-4713