Click on the Convention Logo (left) for information about a new initiative - NPM Emerging Leaders Institute!

Many of the Convention hotels are booking up quickly, don’t wait to make your reservations!

Make your travel plans to Baltimore today!

Lord, send out your spirit, and renew the face of the earth!

Singing the Psalms Shapes Who We Are
Kathleen Harmon, SNDdeN, Ph.D.

Check out our Facebook pages for more photos and videos from our jointly sponsored Spring event with Sr. Kathleen Harmon (above) on April 28. Visit Facebook often and stay tuned for our June summer newsletter for more photos and coverage from this powerful presentation on the psalms!
Director's Corner

While settling into the new role as interim NPM chapter director in DC, I began to reminisce about how I arrived here.

In 2002, I attended the great Easter Vigil for only the second time in my life as this was the year that the Holy Spirit led me to convert to Catholicism. Within six months of joining the church, I left my home in WV (Let’s go Mountaineers!) and moved to the DC area to pursue a Master of Music at the Catholic University of America.

The first task after moving was to find a church home, and specifically one where my musical gifts could be used. I was blessed to quickly find a home at Blessed Sacrament parish in DC. Not long after joining the choir, I began to assist with some accompanying duties, which turned into weekly accompanying that led to directing one of the choirs at the parish. The director of music and liturgy encouraged me to apply for a full-time church job when it became available. And now I have been working as a full time pastoral musician for almost four years.

Being in a full-time position afforded the opportunity to attend my first NPM convention where I connected with the local NPM chapter members for the first time. The chapter director at the time casually asked me to attend a joint board meeting of the DC and Arlington chapters to “see how things work.” Before I knew it, my name joined the roster of current board members. Then, two months ago, our beloved chapter director accepted a wonderful new position across the country, and I gladly accepted the call to serve as chapter director.

So many have positively impacted me on my convoluted path to full-time music ministry. I remember very clearly the first time, at age 10, attempting to accompany myself while singing in a church service. To say it did not go well would be an understatement. This was in the non-Catholic church of my childhood, and a very sweet old man stood up during the service and began to share what a blessing my music had been to him. While I was close to tears, this man, in an instant, provided life-changing encouragement. So I tried again, and continue to try, knowing that there is never perfect, only better, always learning from my mentors and peers and from those in my parish music ministry.

Why share all of this? Because, as pastoral musicians, we never know who we might be reaching or conversely where we might be led if we are open to the opportunities that are presented to us. How is the Holy Spirit leading us in our ministries? In what ways do we need to grow and change in order to better serve? Let us press on in the glow of this Eastertide and continue to find ways to challenge, encourage and teach those in our sphere of influence.

Bless, O Lord, us Thy servants who minister in Thy temple. Grant that what we sing with our lips we may believe in our hearts, and what we believe in our hearts we may show forth in our lives. Through Jesus Christ our Lord. Amen.

Amy Massey
Interim Director, DC Chapter
Ministry Monday is the podcast for today’s parish minister. Weekly episodes provide opportunities for anyone engaged in pastoral ministry to learn, engage, grow, and be renewed. Content includes interviews with featured guests alongside a treasure-trove of articles, presentations, plenum addresses, workshops, and recordings from NPM publications, conventions, and events. Ministry Monday is a service of the National Association of Pastoral Musicians.

To subscribe, click here
To learn more, click here

2018 National Convention
#NPM41

Convention Chapter Dinner - Something New!
At this year’s #NPM41 Convention, the Core Committee and the National Office have implemented some new and exciting schedule changes. One of these is the Pastoral Musicians Dinner - a family-style banquet immediately after the Convention Eucharist on Thursday, July 12. See page 33 of the Convention Brochure. As such, your local chapter leadership wants to support this effort. We will attend this dinner as our Chapter Dinner and arrange for tables for our chapter attendees. If you’ve already registered, but didn’t register for the Dinner, contact the national office to sign up!

Did you know - Your local chapters are now on Facebook? Find us and like us today!

Arlington, VA Chapter
@NPMArlington
Washington, DC Chapter
@NPMDC

Check our pages regularly for updates on events, the Convention, and other items of interest for our members.
Send us your photos!
As we journey through this Easter season, many of us have increased schedules of liturgies, concerts, and rehearsals. Please consider taking a few photos of your ministry, parish, and sanctuary and sharing them with us for possible publication in the Newsletter or on Social Media. Share JPEG or TIFF files with the newsletter editor, tlewicki@allsaintsva.org.

Scenes from the Easter Vigil at All Saints Catholic Church in Manassas, VA.

DC Chapter Monthly Meetings
On the second Monday of the month, the chapter executive board will hold an open meeting for the members to discuss the work of the chapter. This is an opportunity for our members to offer suggestions and to volunteer your time and talent. Locations will be announced prior to each meeting. Check the newsletter, your email, and facebook for information about each upcoming meeting. The last meeting of this program year is:

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 11, 2018</td>
<td>12:30-2:30 pm</td>
<td>TBA</td>
</tr>
</tbody>
</table>
Position Title: Assistant Organist

Opening Date: Immediately
Location: St. Timothy Catholic Church  ☷  13807 Poplar Tree Rd.  ☷  Chantilly, VA 20151
Hours: Part-time (18 hrs/week)
Payment: Salaried. Please contact for details.

St. Timothy parish is seeking an assistant organist whose main duties will involve playing the organ for three Masses per weekend and for choir rehearsals Thursday evenings. He or she will also be called upon to play for other parish liturgies as they arise, and must commit to certain major non-Sunday liturgies throughout the year (Christmas Midnight Mass, the Easter Triduum, and additional rehearsals in preparation for these).

Typical liturgical repertoire involves traditional hymns, service music both metered and plainsong, Gregorian chant, choral polyphony (both accompanied and unaccompanied), and solo organ repertoire. The candidate must have good sight-reading skills and be able to play choral parts from an open score. He or she must be able to improvise and also prepare organ repertoire for prelude and postlude at most Masses.

The assistant organist will also occasionally fill in as choir director, leading sectional rehearsals, full choir rehearsals, or choir Masses in the director’s absence. Candidates do not need to have prior conducting experience as long as they are willing to receive training on the job.

In addition to organist and conducting responsibilities, the assistant organist will support the director of music with various administrative tasks.

Audition requirements will be provided upon request.

Interested candidates should contact:
Jon Laird, MMSM
Director of Music
St. Timothy Catholic Church
13807 Poplar Tree Rd.
Chantilly, VA 20151
jlaird@sttimothyparish.org

To submit a job posting, classified, or event posting, please send the information, formatted as seen on this page, to Claire Schwegpe (clmcaruso@gmail.com) or Tim Lewicki (tlewicki@allsaintsva.org) by the 15th of the month for the following newsletter (i.e. by September 15 for the October newsletter). Please let us know when the position has been filled or your items have been sold/donated.
Thank you.
Upcoming Events

SAINT MARY of the IMMACULATE CONCEPTION CATHOLIC CHURCH
1009 Stafford Avenue, Fredericksburg, Virginia, 22401
www.stmaryfred.org

CONCERTS at SAINT MARY
2017-2018

presents

Ken Cowan
concert organist

Tuesday, May 15, 2018
7:30 p.m.

CHICAGO, IL “...one of the most outstanding young organists on the scene today. His unassuming manner and his sure and relaxed technique hide a fiery yet totally musical approach to organ playing.”
The Diapason

“His program and performances here are certainly heroic, tailor made for this instrument, exploring its seemingly limitless tonal resources.”
(recording review)
The American Organist

Distinguished virtuoso and Professor of Organ at The Shepherd School of Music of Rice University, Houston, Texas will play a concert exploring the many tonal resources of St. Mary’s 49-rank Robert William Wallace organ.

All concerts at St. Mary are free of charge. A free-will offering will be accepted to support this and future events.

Meet the artists at a reception following in the Parish Life Center.
Upcoming Events

Sacred Music at All Saints Concert Series

Trio Sirenes
Friday, May 25, 2018
8:00 PM
9300 Stonewall Road Manassas, VA 20110 • www.allsaintsva.org • 703-393-2146

The fifth anniversary season concludes with an ensemble new to our series. Trio Sirenes comprised of flutist Marcia Kämper, violist Karin Brown and harpist Jacqueline Pollauf, enjoys pushing boundaries and highlighting the diverse sonic possibilities of their wind, string, and percussion instruments. With performers drawn from the Baltimore Symphony Orchestra, Trio Sirenes seeks to create innovative programs by presenting standard repertoire, works by contemporary composers, and transcriptions from earlier time periods. All are welcome.

Make a Joyful Noise Unto the Lord!

Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter. Deadline for articles, announcements, etc. remains the 15th of each month. Please email Claire Schweppe at clmcaruso@gmail.com.

2017 - 2018 Calendar of Events

July 9-13, 2018
NPM National Convention
Baltimore, MD

Westminster Concert Bell Choir
Kathleen Ebling Shaw, conductor
Join the Westminster Concert Bell Choir as they celebrate 40 years of ringing! The choir will perform their top hits from the past 40 years featuring original works, transcriptions of light classics, hymn tune arrangements and pop favorites all on the world’s largest range of Handbells (C7 to C9) and Churchbells® instruments.

Sunday May 13, 2018 • 7 p.m.
Manassas Baptist Church • 8800 Sudley Road • Manassas, VA
co-presented with Grace United Methodist Church and All Saints Catholic Church
Admission: Free-will Offering
Contact: wefcchurch.com
Phone: 703-361-2146
Hats Off!
The following choirs have provided music for the Sunday TV Mass recently. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 am. Check your local cable or satellite provider’s listings. Click the image of the Shrine’s dome to view recordings of these masses.

St. Leo the Great Parish Children's Choir, Fairfax, VA
St. Columba Parish Adult Choir, Oxon Hill, MD
Holy Redeemer Parish Schola, College Park, MD

Glory to thee, O Lord, glory to thee!
Heavenly King, Comforter, Spirit of Truth,
Who art everywhere present and fillet all things,
Treasury of all good and giver of life,
Come and dwell within us;
Cleanse us from all unrighteousness,
And of thy goodness, save our souls.

- An Orthodox Prayer to the Holy Spirit
(Pentecost is May 20)